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AUTHORIZED EDITION

NEW YORK: G. SCHIRMER
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Czardas

Edward MacDowell. Op. 24, N° 4

Presto con fuoco

fz pp subito marcato il basso marcato ma sempre leggiero

fz glissando ppp con fuoco

fz leggiero

poco a poco cresc.

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ben articolato

1 2 1 4 1 4 1 4 2 3 1 4 5 2 5 1

fz

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The score consists of five measures. The first measure has a vocal melody starting on G4, followed by a piano accompaniment of G4 and B4. The second measure has a vocal melody starting on A4, followed by a piano accompaniment of G4 and B4. The third measure has a vocal melody starting on B4, followed by a piano accompaniment of G4 and B4. The fourth measure has a vocal melody starting on C5, followed by a piano accompaniment of G4 and B4. The fifth measure has a vocal melody starting on B4, followed by a piano accompaniment of G4 and B4. The score includes various musical notations such as treble and bass clefs, key signature, time signature, and dynamic markings like *cresc.* and *ten.*

musical score for "The Merry Widow" by Franz Lehár, measures 1-4. The score is in 3/4 time, key of D major, and 2/4 time. It features a piano (p) and marcato (marcato) section. The piano section has a melody in the right hand and a bass line in the left hand. The marcato section has a melody in the right hand and a bass line in the left hand. The tempo is marked "Allegretto".

2 3 3 3 1 2 3 2 3 5 1 2

leggiero

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs, marked with fingerings 3, 1, 4, 2, 3, 3, 1, 2, 3. A dynamic marking *fz* is present. The bass staff provides harmonic support with chords and single notes. The instruction *poco a poco, cresc.* is written above the staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings 2, 1, 1, 1, 1, 4, 8, 6, 6. A dynamic marking *fz* is present. The bass staff features chords and a single note. The instruction *poco a poco, cresc.* is written above the staff.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 4, 3, 4, 2, 4, 1, 3. A dynamic marking *pp* is present. The instruction *ben articolato* is written above the staff. The bass staff features chords and single notes. The instruction *leggiere* is written below the staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 2, 3, 1, 4, 5, 2, 5, 3, 3, 2, 1. A dynamic marking *fz* is present. The instruction *leggiere* is written above the staff. The bass staff features chords and single notes.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 1. A dynamic marking *cresc.* is present. The instruction *ten.* is written above the staff. The bass staff features chords and single notes. The instruction *marc.* is written above the staff.

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 1, 3, 2, 3, 1, 3, 2, 3. A dynamic marking *fz* is present. The instruction *dim.* is written above the staff. The bass staff features chords and single notes. The instruction *dim.* is written above the staff.

8

leggieriss.

f

1 2 1 1

pp agitato

poco a poco cresc.

8

sempre cresc. e accelerando

8

furioso

accel.

8

marcatiss.

8

leggiere e accel.

8

sempre accel.

3 4 2

pp

pp accel.

sempre accel.

ppp

poco marc.

8

glissando

fz

fz

fff

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